

YORKSHIRE & HUMBERSIDE BRASS BAND ASSOCIATION

Hardraw Scar 'Concert Programme' Contest Contest Rules

1. General Clarification. As a basis only, the contest will refer to the National Brass Band Contesting Rules and, where it applies, also to the rules of the British Brass Band Registry.

The Association will be fully responsible for the implementation of the rules governing the contest.

All bands currently registered with the British Brass Band Registry will be required to use their Registration Cards.

UNREGISTERED BANDS and those bands that are classed as UNGRADED shall satisfy the Contest Management (The Association) with a written confirmation that, all players named on the Contest Signature Form are all regular (Bona-fide) members of the band and that they have not been brought in specifically to play at this contest. (See also Rule No. 2. Borrowed Players)

2. Borrowed Players. A MAXIMUM OF FOUR will be allowed and their names must be entered on the Contest Signatures Form in RED INK.

A letter of agreement MUST be obtained from the band loaning the player(s) . This must be produced at the Registration Point, if not already sent in with the Contest Signatures Form. Each player is required also to produce their Registration card.

No Borrowed Player may be featured in a PRINCIPAL position within the band.

Borrowed Players should only be used to enable a band to compete and not used just to strengthen a band thereby gaining an unfair advantage.

3. Permitted Numbers. A MAXIMUM OF THIRTY TWO including Percussion but not Conductor.

4. Method of Draw. The Draw will take place prior to the Contest Day and all bands will be notified by post at least Two weeks prior to the date of the Contest. The letter will give each band an estimated time to be present at the Registration Point. Bands are asked to allow excess time to travel to the contest because of the narrow roads and the volume of traffic on all approach roads to Hawes and Hardraw.

All competing bands are required to be at the contest venue in plenty of time so that they can be present at Registration at the time requested ... late arrivals create problems in the running of the Contest.

5. Adjudication. The Adjudicator will be enclosed and the adjudication will follow the normal pattern as required at Brass Band Contests.

6. Musical Content of the Contest. The Contest will be adjudicated on an own choice Concert Programme lasting not less than 18 minutes and not more than 23 minutes. If there are less than the maximum number of bands taking part, all bands may be requested in good time to extend their programme by adding 5 minutes to each of the above times) The Programme must include a March and a Hymn Tune, the latter can be three separate verses or a published arrangement. A stand up' solo is optional.

7. Adjudicators Scores. A copy score of each item of music to be played must be provided for use by the adjudicator. This must be handed in at the Registration Point prior to the Band competing. All copies must be unmarked. Any music found to contain markings in any form which could possibly indicate the name of the Band must be removed before the Band can compete.

8. Competitors' Admission to the Contest. A maximum of 34 admission tickets will be allocated to each competing band and will be issued in bulk to a Band Official on arrival at the venue. The Official will be required to sign for them.

Competitors must carry their admission ticket at all times and be prepared to produce them for any of the contest stewards if so requested. **They will be required to show the ticket along with their Registration Card when signing on at Registration.**

9. Massed Bands. It is a particular feature of this Contest that all bands join together to play a MINI Concert consisting of 2 Marches and 3 or 4 Hymns for audience participation. This takes place whilst the results of the Contest are being assessed. All bands are requested to take part so as to maintain the tradition.

N.B. The Association regrets that it will only be possible to accept a maximum entry of 12 bands. Unless, in the opinion of the organizing committee, there are extenuating circumstances, these will be the first twelve bands to return their entry forms to the Association Secretary together with the appropriate entry fee.

The approaches to Hardraw will operate via a ONE WAY System in order to minimise congestion on the narrow roads. This applies in particular to coaches. Please look out for and observe the direction signs posted at road junctions.

The Yorkshire & Humberside Brass Band Association once again take this opportunity to thank everyone taking part in the Contest for their co-operation and support.

Yorkshire and Humberside Brass Band Association

Entry Form For
**THE HARDRAW SCAR
127th ANNIVERSARY CONTEST**

Name of Band.....

Section

Secretary.....

Address

.....

Post Code Telephone.....

E-mail Address

Conductor at the Contest

Please find enclosed a cheque valued at £75.00 This being the entry fee for the HARDRAW SCAR CONTEST to be held at Hardraw Scar ON SUNDAY 14th SEPTEMBER 2008.

(All competing Bands will receive a refund of £25. Any Band withdrawing after the 30th June will forfeit the full entry fee)

Please make your cheque payable to - Yorkshire and Humberside Bras., Band Association and return it with your completed entry form by 31st May to the Association Contest Secretary:

Dennis Hill, 33.Newport Road, North Cave, Brough, HU 15 2NU
Telephone and fax 01430 423451

On behalf of the above named Band, I agree that we will abide by the rules and requirements governing this Contest

Signed Date

Yorkshire and Humberside Brass Band Association

Present the

HARDRAW SCAR BRASS BAND FESTIVAL

Celebrating the

**127th
ANNIVERSARY OF THE HARDRAW SCAR
BRASS BAND CONTEST**

In the natural amphitheatre of the gorge behind the
**Green Dragon Inn, Hardraw, Nr Hawes,
North Yorkshire**

Sunday 14th September 2008

Each competing Band to *receive* a fee of £100

Overall First Prize £300, 2nd £200. 3rd £150
Plus Sectional and special prizes totalling £450
12 Trophies

Entry Fee £75 (£25 returned on competing. Full fee
forfeited if Band withdraws after 30th June)

Closing date for entries 31st May

- NB**
1. Contest entry must be limited to 12 Bands
 2. Music Stands plus the following percussion will be available for all bands to use:- 3 Timpani (30",28," M Tam Tam Glock and Large Concert Drum